

# BILL RICE RANCH EVANGELISTIC MUSIC CONTEST

**YOUTH LEADER! BE SURE YOUR CONTESTANTS SEE THIS INFORMATION  
WELL IN ADVANCE OF COMING TO THE RANCH!**

We are thrilled to know that you are bringing a group of young people to the Bill Rice Ranch this summer. The following information about our music contests will be helpful to you. We hope you will have young people to enter these contests.

## CONTEST REGISTRATION

**Registration for all music contests** will be at **7:30 P.M. Sunday** in the Roberson Auditorium! **All contestants must register at this time** unless prior arrangements have been made. **Vocal solo contestants should come to the evening service ready to perform.**

## CONTEST SCHEDULE

Category	Contest	Finals
Vocal Solo	Sunday after evening service	Monday A.M.
Vocal Group (2-6 people)	Monday <b>6:15 P.M.</b>	Tuesday A.M.
Piano Solo	Tuesday <b>6:15 P.M.</b>	Wednesday A.M.
Instrumental (1-6 people) (Includes Piano Duet)	Wednesday <b>6:15 P.M.</b>	Thursday A.M.
Choir (7 or more)	Elimination Monday after evening service	During an evening service—to be announced

## CONTEST RULES

1. Each church will be allowed only **two (2) entries in each contest**. If you have several soloists, instrumentalists or singing groups, we suggest you have an elimination contest before you come to the Ranch. You can then choose who will represent your church in the various contests. **Only one (1) entry per church will be allowed in the choir contest. All contestants must perform the same selection for both the elimination contest and final contest.**
2. Please **limit all music selections to 3 minutes or less**. The contestants total performance will be affected if the selection is too long.
3. The **Counselor of a group should be certain that the number selected by contestants meets Ranch standards**. The Ranch takes a **conservative** position on music. Numbers are judged according to **suitability for use in an evangelistic service**. "Gospel rock," "country-western," or "pop" style is not acceptable. **To avoid wrong associations, please be very cautious** in the selection of music, particularly music associated with contemporary artists and music by writers who write non-religious music also.
4. **All music contestants are required to participate in the camp choir**. Daily rehearsals are held immediately after lunch and twenty (20) minutes before the evening service.

## CONTEST SUGGESTIONS

The Ranch would like to encourage young people to serve the Lord with the talents He has given them. Musicians should strive to progress in every area which affects their ability to honor God. Consequently, **the music contestant's total performance will be judged**. Although all the categories will not be included in every contest, **judging will include the following:**

How Announced	Blend	Rhythmic Stability
Choice of Number	Technique	Arrangement
Appearance (Sunday dress)	Audience Contact	Originality
Platform Presence	Enunciation	Total Effect
Tone Quality	Interpretation	

**Please bring your own accompanist.** The Ranch accompanist will be available to work with contestants if needed. The Ranch accompanist will be in the John R. Rice Auditorium at 5 P.M. on Sunday to practice with all vocal soloists who do not have their own accompanist. Contestants needing an accompanist should be certain to bring their music. **Recorded accompaniments for contestants will not be permitted.**

**Memorize your music!** Memorization is highly encouraged and can affect platform presence. Winners of each contest may be invited to perform in an evening service when schedule permits.

Participation in these contests is a wonderful opportunity for teenagers to use their talents and to gain helpful experience. We feel that all contestants are winners for having participated. **Please encourage your teens to come to the Bill Rice Ranch prepared to enter the music contests.**

# CONTEST HELPS

1. Please know title, author, and arranger for registration card information. Music is not required for the judges at these contests.
2. Judging sheets will be provided at each contest (pictured below). Scores can be discussed on an individual basis at the end of the week.

The image shows five overlapping judging sheets for different music contests. Each sheet is titled "BILL RICE RANCH M·U·S·I·C" and includes a grid for 17 judges (numbered 1-17) and a list of criteria to be scored. The criteria are as follows:

- CHOIR CONTEST:** How Announced, Choice of Number, Appearance, Platform Presence, Blend, Enunciation, Technique, Interpretation, Arrangement, Originality, Total Effect, TOTALS.
- INSTRUMENTAL CONTEST:** How Announced, Choice of Number, Appearance, Platform Presence, Tone Quality (Piano Beats Synchronization), Rhythmic Stability, Technique, Interpretation, Arrangement, Originality, Total Effect, TOTALS.
- PIANO CONTEST:** How Announced, Choice of Number, Appearance, Platform Presence, Degree of Difficulty, Rhythmic Stability, Technique, Interpretation, Arrangement, Originality, Total Effect, TOTALS.
- VOCAL GROUP CONTEST:** How Announced, Choice of Number, Appearance, Platform Presence, Audience Contact, Blend, Technique, Interpretation, Arrangement, Originality, Total Effect, TOTALS.
- VOCAL SOLO CONTEST:** How Announced, Choice of Number, Appearance, Platform Presence, Audience Contact, Tone Quality, Technique, Interpretation, Arrangement, Originality, Total Effect, TOTALS.

Each sheet also includes a "Week" and "Year" field and a vertical scale on the left side with ratings: Superior 5, Very Good 4, Good 3, Fair 2, Poor 1.

3. All contestants should announce his or her name (or one member from ensemble or choir), church, city, state, and the title of the selection to be performed.
4. Sunday dress is appropriate for the contest. Men should wear dress shirt and tie (coat is preferred, but not required). Ladies should wear nice dress or skirt and blouse. Please be cautious of slits and over-all appearance.
5. Contestants are awarded 1st, 2nd, and 3rd place ribbons in each category. The winning choir receives the Princess Trophy.
6. **The Ranch produces a variety of vocal solo, vocal group, piano and choir music. For a free catalog, please call 1-800-253-RICE ext. 117, or visit our website at [www.billriceranch.org](http://www.billriceranch.org).**